

Designs for Learning: Music

INTERSESSION, 1985
Tuesdays and Thursdays,
1:00 - 4:50

INSTRUCTOR: Joi Carlin
LOCATION: MPX 7600

OBJECTIVES

Through listening activities, films, readings and creative exercises, the students will become familiar with, and develop competencies in the areas of music mentioned below. In addition to learning to utilize these concepts in the classroom, it is hoped that the individual will begin to feel comfortable with experiencing music and develop both a deepening enjoyment of music and means to integrate music into everyday life.

COURSE CONTENT:

- methodologies of Carl Orff Kodaly, Mary Helen Richards
- choral techniques
- creative movement and dance techniques
- experimental music techniques
- multi-cultural experience with music as a focal point
- knowledge of available texts and materials for the elementary music classroom

REQUIREMENTS

Regular attendance, participation in all activities, and familiarization of handouts and readings is essential. A basic literacy in music is helpful.

EVALUATION

Evaluation will include the following:

- a short musical composition based on parameters covered in class
- a group project creatively integrating music with other curriculum areas
- an individual teaching lesson presented to a small group, with accompanying unit outline
- a written research assignment on a topic to be advised.